

Dramaturgy

Vaunt- To boast about or praise (something), especially excessively.

Surfeits- An excessive amount of something.

Prince of Parma- Alessandro Farnese an Italian military leader, governor of the Habsburg Netherlands.

Sirrah- Used as a term of address for a man or boy, especially one younger or of lower status than the speaker.

Phlegmatic- Having an unemotional and stolidly calm disposition.

Laureate- A person who is honored with an award for outstanding creative or intellectual achievement.

Malmsey- Also called Malmsey, a fortified Madeira wine of the sweetest type.

Ponte Angelo- The bridge of Hadrian, went across the Tiber.

Progenitor- A person or thing from which a person, animal, or plant is descended or originates; an ancestor or parent.

Synod- An assembly of the clergy and sometimes also the laity in a diocese or other division of a particular church.

Actaeon- Son of Aristaeus and Autonoe, a famous Theban hero.

Bulwarks- A defensive wall.

Hostler- A man employed to look after the horses of people staying at an inn.

Exhortation-An address or communication emphatically urging someone to do something.

Through Line

Doctor Faustus represents that it's important to know when enough is enough. For Faustus all his success and fame wasn't enough for him so he pursued the dark arts. I want to take this idea and turn it into political commentary. Donald Trump, the man for whom enough is never enough, became president because his amassed wealth and fame weren't enough for him and so he wanted even more exposure. We are going to explore the consequences of reaching beyond what should be enough, and how by going past one's limits their ability to handle the more they've asked for is tested. Since it will be put in a more modern time, I think that the roles of some of the demons can be gender bent. Mephistopheles being Faustus's right hand man must be played by a man as he will be a representation of Pence.

Scenery

The play will be staged on a proscenium style stage. This makes it seem more as if one is separated from the show because the proscenium style almost creates a line between the audience and the show. Making it seem as if they're watching something that is far removed from them, which is how most citizens view government business. Because this play is going to function like a political commentary I want the set to be all government related. By this I mean that I want a speech podium in one of the front right corners of the stage. There will be a desk

upstage with a bible and policy books on it. There is an American flag on the back middle of the stage. The setting changes will be indicated by the addition of a new flag normally quite small added to the opposite corner of the podium and by lighting different areas of the stage. The reason that they will stay in the same space, is that I want to emphasize that while Trump is getting all this experience he refuses to budge and admit his pitfalls. To keep true to the political theme, I believe it's important that every place they visit is altered to represent other countries or some other American Federal building. How they are altered can represent the stances that Trump has made on the country or federal building/group.

Lighting

The lighting should feel very gentle and warm at the beginning. Then once Faustus (Trump) signs the contract (swears in) the light should get artificial and imbalanced. I want the lighting to stay unbalanced throughout the show continually shifting and changing. This will cause problems for Faustus (Trump) and make it hard for him to stay within the light on stage. I want to make his struggle to control his power physicalized through the struggle with the lights. The lights should feel cold and harsh gradually as the struggle for Trump gets harder and harder. The light should be at its harshest when Trump is dragged down to hell (impeached). After that, the lights should soften and become more gentle but stay in a cold color palate to emphasize the lasting effect of Trump's actions.

Costuming

I want all of the characters to be dressed in modern day clothing. Since they will mostly be politicians, they should all be wearing some sort of formal wear. I think suits with touches of color that indicate patriotism to whatever country they represent. I'll include slides that give examples of these color schemes in my power point. Obviously I want the Trump and Pence characters to be made up to look like their real life counterparts. The rest can be done more loosely but I think it would be helpful to make the demons that serve Faustus represent his appointed officers.

Sound

There will be instrumental music underneath this show. Every once in a while Faustus (Trump) or one of his demons (advisors) will gesture to the band that will be in a pit to provide more space between the stage and the audience. When anyone gestures to the band another instrument joins in, on the same melody or adding a new melody. This will help the band naturally get louder until they almost overpower Faustus (Trump) and make it hard to hear him as well as cause him to get overwhelmed as everything on stage and in the pit is escalating. I want all of the music to be patriotic.